



**‘I am a European citizen, therefore I take action’  
International Competition and Festival**  
7th edition, the cultural and artistic field – cultures and civilizations,  
included in CPEENI – 2024, pos. 37 (OME no. 3468 / 29.01.2024,  
Appendix 1, no. 24954 / 01.02.2024)

**Applicant: ‘Sfinții Voievozi’ School, Bucharest**

**23<sup>th</sup> – 25<sup>th</sup> May 2024, Children’s National Palace**

**Goal:** This project aims to identify and promote national cultural values in a European context taking into consideration all the positive pedagogical experiences from Romanian and other European educational establishments.

**Main objective:** Enhancing the quality of education and the development of communicative and collaborative relations at the European level, by promoting the multiple intelligence concept, that is by getting both students and teachers involved in the creation of scientific and artistic projects that contribute to the stimulation of creativity, the development of critical thinking, of artistic skills, etc.

**Target group:** The Festival is open to all students from both public and private schools, clubs, cultural associations, etc., from Romania and abroad.

**Calendar:** March – June 2023. The main activity of the project is represented by the festival which will take part on **23 - 25 May 2024**.

**Structure:** The project is structured as follows:

**1st part. - The International Contest of Creativity** on the theme of ‘*Cultural Superlatives from European Countries*’, with direct and indirect / online participation (depending on any possible sanitary restrictions).

Participants’ work will be: essay, exposé, drama, PowerPoint, art work or digital projects, etc. with a high innovative and creative character.

**2nd part. – ‘EuroFolklore’ International Competition and Festival** with direct and indirect / online participation of the dancing groups, of the folk groups (performing songs and dances), of the singers and of traditional Romanian and national minorities music choirs, with international participation (2 – 4 European countries).

**Categories: a. 6 – 8 years; b. 9 – 11 years; c. 12 – 14 years; d. 15 – 19 years.**

**Impact:** This project is expected to be a starting point in creating new educational contents and strategies, directly related to the students’ expectations, as well as a collection of good examples and innovative projections.

### **1st Part: International Competition of Creativity**

Participants’ work will be: essay, exposé, drama, PowerPoint, art work or digital projects, etc. with a high innovative and creative character.

Works will be evaluated and the best ones will be selected to be part of the onsite exhibition and of the magazine of the festival.

#### **1. Participation conditions:**

- Preschoolers and students from schools of Romania and other countries can participate in the competition.
- The student / group can be coordinated by 1 - 2 teachers / teaching assistants.
- Groups can consist of a maximum of 5 students / children.
- Each participating school can submit a maximum of two works on different themes for each level of education (preschool / primary / secondary / high school).

**2. For the LITERARY CREATIONS section**, students will present a free essay (composition) with a title of their choice, respecting the competition theme (1-2 pages). In the upper right corner, before the title of the work, the student's name, class, school, location, and the name of the coordinating teacher will be specified.

### **Recommendations on the formatting of literary and scientific works:**

- a. The content of the work must target the proposed debate theme and must be original. The works will be produced in A4 format, 2 pages maximum, Word, Times New Roman - 12, 1.5 line spacing. All works will be written with diacritics (if the language imposes); otherwise, they will not be considered. The title of the work will be written in TNR-14, bold, centered, and a work can have max. 2 authors (students) and 1-2 coordinators. Failure to comply with these conditions will result in the elimination of the work from the competition.
- b. The bibliography must necessarily list the sources, including those from the internet. **Plagiarized works or works that have participated in other competitions are not accepted.**
- c. Presentations can be made in PowerPoint and must not exceed 3 minutes. The slideshow will not be sent to the organizers in advance.
- d. The works for the final stage must be submitted by May 6, 2024, to the email address [proiect.sfintiivoievozi@yahoo.com](mailto:proiect.sfintiivoievozi@yahoo.com).
- e. The authors take full responsibility for the content of the written text (the organizers decline every responsibility for any accusations of plagiarism against the presented texts).

**3. For the VISUAL ARTS CREATIONS section**, the works can be created using various visual art techniques such as tempera, watercolor, gouache, graphics, drawing, decorative arts, mixed media, on A3 or A4 paper, on various materials: canvas, glass, wood, ceramics, collages, models, dolls dressed in traditional costumes, traditional jewelry, ornaments, etc.

### **4. Recommendations for the visual arts section:**

- a. The works must reflect the project theme, be original, and made by the participants only.
- b. The technique used will be chosen by the participants.
- c. The works for the exhibition will be sent in original and will not be returned. The organizer will have full rights to display and publish the participating works.
- d. All works will be accompanied by a title, as well as the name and surname of the student, class, the name and surname of the coordinating teacher, school and location.
- e. The submitted works will be sent by mail or handed personally in a sealed envelope to the address of 'Sfintii Voievozi' School before the established deadlines. (25 Atelierului Street, district 1, Bucharest, 010847, Romania), with the following mention 'CAEN - 2023, I. Creation'.

**Deadline: May 6, 2024.**

## **2nd Part: 'EuroFolklore' International Festival, 2024**

**1. Artistic sections of the festival – folk competition:** a. **Lead singers** (performing traditional music specific to any folk areas of Romania or partner countries); b. **Folk vocal group**; c. **Traditional dances groups**; d. **Folk groups / Groups performing songs and dances**; **Stylized folk dances / music.**

### **2. Evaluation / judging criteria:**

#### **A. for folk groups / groups performing songs and dances / dance groups**

- a) repertory specific to the area they represent; b) precision of the performance of the choreographical and harmonical technics of interpretation; c) choreography and costumes specific to the folkloric area the dance originates from; d) artistic impression.

#### **B. for vocal interpretations (lead singers / vocal groups):**

- a) exactity of the interpretation; b) traditional costume specific to the area the song originates from; c) stage performance; d) repertory specific to the area they represent.

#### **C. for stylized folk dance / music:**

- a) precision of the performance of the choreographical and harmonical technics of interpretation; b) stage performance and artistic impression; c) costumes appropriate for the chosen theme; d) originality and creativity.

*All participants can register till April 24, 2024 at [proiect.sfintiivoievozi@yahoo.com](mailto:proiect.sfintiivoievozi@yahoo.com)*

**Project coordinators:** Daniela Voinea, Iuliana Soare, +40734700830, [soareiulia1@yahoo.com](mailto:soareiulia1@yahoo.com)

Maria Alina Unguru (for english language): [unguru.alina@yahoo.com](mailto:unguru.alina@yahoo.com)

**Thank you for your interest in being part of our project!**